

Contents

List	t of Illustrations	vii
Ack	knowledgments	ix
Int	roduction: Seeing against the Grain: Re-visualizing the Holocaust David Bathrick	1
1:	On the Liberation of Perpetrator Photographs in Holocaust Narratives Brad Prager	19
2:	The Interpreter's Dilemma: Heinrich Jöst's Warsaw Ghetto Photographs Daniel H. Magilow	38
3:	Whose Trauma Is It? Identification and Secondary Witnessing in the Age of Postmemory Elke Heckner	62
4 :	No Child Left Behind: Anne Frank Exhibits, American Abduction Narratives, and Nazi Bogeymen L. J. Nicoletti	86
5:	Auschwitz as Hermeneutic Rupture, Differend, and Image malgré tout: Jameson, Lyotard, Didi-Huberman Sven-Erik Rose	114
6:	Claude Lanzmann's Shoah and the Intentionality of the Image Michael D'Arcy	138
7 :	For and against the <i>Bilderverbot</i> : The Rhetoric of "Unrepresentability" and Remediated "Authenticity" in the German Reception of Steven Spielberg's <i>Schindler's List Karyn Ball</i>	162
8:	Celan's Cinematic: Anxiety of the Gaze in Night and Fog and "Engführung" Eric Kligerman	185
9:	Affect in the Archive: Arendt, Eichmann and The Specialist Darcy C. Buerkle	211

Notes on the Contributors

Index

321

325

329