

Beyond the Canon

History for the Twenty-first Century

Edited by

Maria Grever and Siep Stuurman

palgrave
macmillan

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	viii
<i>List of Contributors</i>	ix
1 Introduction: Old Canons and New Histories <i>Siep Stuurman and Maria Grever</i>	1
Part I The Framing of Historical Knowledge	
2 Who Needs a Canon? <i>Peter Seixas</i>	19
3 Plurality, Narrative and the Historical Canon <i>Maria Grever</i>	31
4 From National Canon to Historical Literacy <i>Peter Lee</i>	48
5 A Narrative that Encompasses Our History: Historical Culture and History Teaching <i>Kees Ribbens</i>	63
Part II Foundations and Revisions of the Western Canon	
6 Can the Enlightenment Provide a Canon for Modernity? <i>Siep Stuurman</i>	79
7 Citizenship, the Canon and the Crisis of the Humanities <i>Ed Jonker</i>	94
8 Truth, Power and Beauty: Rethinking the Nation in German Historical Museums <i>Hendrik Henrichs</i>	110
9 Gender in and beyond the Canon, or how to make Women (In)visible in History <i>Geertje Mak</i>	128

**Part III Transmission of Historical Knowledge in
Multicultural Settings**

10	Museums, Heritage and the Transformation of South African Memory <i>Ciraj Rassool</i>	145
11	'Internationalizing' the Classic United States History Survey <i>Peter N. Stearns</i>	160
12	French School History Confronts the Multicultural <i>Nicole Tutiaux-Guillon</i>	173
13	Mission Interrupted: Gender, History and the Colonial Canon <i>Susan Legêne and Berteke Waaldijk</i>	188
14	Disrupting the Canon: the Case of Slavery <i>Alex van Stipriaan</i>	205
	<i>Index</i>	220