

Wilhelmine Germany and
Edwardian Britain
Essays on Cultural Affinity

EDITED BY

DOMINIK GEPPERT

AND

ROBERT GERWARTH

GERMAN HISTORICAL INSTITUTE LONDON

OXFORD

UNIVERSITY PRESS

Contents

List of Figures xii

List of Tables xiii

1. Introduction 1

DOMINIK GEPPERT and ROBERT GERWARTH

2. 'As dependent on each other as man and wife':
Cultural Contacts and Transfers 15

DAVID BLACKBOURN

Part I. High Politics

3. 'The worst of enemies': Kaiser Wilhelm II and His
Uncle Edward VII 41

JOHN C. G. RÖHL

4. 'Perhaps also useful for our election campaign': The
Parliamentary Impasse of the Late Wilhelmine State
and the British Constitutional Crisis, 1909–1911 67

FRANK LORENZ MÜLLER

Part II. Colonial Culture

5. 'Mutual goodwill and admiration' or 'jealous ill-will'?
Empire and Popular Culture 91

JOHN M. MACKENZIE

6. 'Are we a cruel nation?' Colonial Practices, Perceptions,
and Scandals 115

FRANK BÖSCH

Part III. Gender

7. 'An embarrassment to the family, to the public, and to
the state': Liberalism and the Rights of Women,
1860–1914 143

GEOFF ELEY

8. 'Being heard on important matters of international life': Transnational Perspectives on Women's Movements, 1890-1914 JEAN H. QUATAERT	173
Part IV. Legal Culture	
9. 'Legal tyranny' versus the 'rule of law'? Law and Civil Society JOSE HARRIS	199
10. 'A perverse determination to break the law': Dealing with the Habitual Offender SABINE FREITAG	219
Part V. Academic Life	
11. 'Cosmopolitan Nationalists': German Students in Britain—British Students in Germany THOMAS WEBER	249
12. 'England has righted itself with so much energy': Institutional Transference between Technical Universities, 1890-1914 OLIVER GRANT	271
Part VI. Music and Architecture	
13. 'A musical clash of civilisations'? Musical Transfers and Rivalries around 1900 SVEN OLIVER MÜLLER	305
14. 'What we may learn from it': Cultural Contacts and Transfers in Architecture MATTHEW JEFFERIES	331
Part VII. Highbrow and Lowbrow Literature	
15. 'Only connect': Personal and Cultural Entanglements in E. M. Forster's <i>Howards End</i> MARC SCHALENBERG	353
16. 'The foul-visaged anti-Christ of journalism'? The Popular Press between Warmongering and International Cooperation DOMINIK GEPPERT	369

Part VIII. Popular Culture

17. 'Representing the very best': Anglo-German
Competition and Transfers in Sport 393
CHRISTIANE EISENBERG
18. 'In the imaginative fashion of Teutons':
Anglo-German History and the Naval Theatre 413
JAN RÜGER
- Notes on Contributors* 439
- Name Index* 445