Journalists as Political Actors

Transfers and Interactions between Britain and Germany since the late 19th Century

Frank Bösch and Dominik Geppert
Editors



Table of Contents

| Frank Bösch and Dominik Geppert |
|--|
| Journalists as Political Actors: Introduction |
| Frank Bösch |
| Transfers and Similarities: Journalists, Politicians and Scandals |
| |
| in Imperial Germany and Britain |
| Dominik Geppert |
| Ambassadors of Democracy: British and German Foreign |
| |
| Correspondents in the Age of High Imperialism |
| Martin Schramm |
| British Journalism in the Great War 56 |
| District your master in the Great 7 for minimum of |
| Thomas Wittek |
| The British Press and the early Weimar Republic: |
| Media Influence or Influenced Media? |
| Wiedla Illifuence of Illifuenced Media: |
| Stephanie Seul |
| Journalists in the service of British foreign policy: The BBC German |
| |
| Service and Chamberlain's appeasement policy, 1938-1939 89 |
| Karen Bayer |
| The German Past and the British Press: Sefton Delmer as an |
| Anala Common arten describe the 1050s |
| Anglo-German actor during the 1950s |
| Antje Robrecht |
| |
| British Press Correspondents in Post World War II Germany |
| Colin Seymour-Ure |
| Media Barons in British Politics after 1945140 |
| ricale barono in british i onines and 1715 |
| |
| Notes on Contributors 159 |