

Contents

Acknowledgments vii

Introduction: *Insiders and Outsiders in Russian Cinema* / **Stephen M. Norris** ix

1. The Foreigner's Journey to Consciousness in Early Soviet Cinema:
The Case of Protazanov's *Tommi* / **Julian Graffy** 1
2. The Wise and Wicked Game: Reediting, Foreignness, and Soviet Film
Culture of the Twenties / **Yuri Tsivian** 23
3. Dressing the Part: Clothing Otherness in Soviet Cinema
before 1953 / **Emma Widdis** 48
4. Under the Big Top: America Goes to the Circus /
Josephine Woll 68
5. Eisenstein's Cosmopolitan Kremlin: Drag Queens, Circus Clowns,
Slugs, and Foreigners in *Ivan the Terrible* / **Joan Neuberger** 81
6. The Picture of the Enemy in Stalinist Films / **Peter Kenez** 96
7. Identifying the Enemy in Contemporary Russian Film /
Oleg Sulkin 113
8. About Killers, Freaks, and Real Men: The Vigilante Hero of Aleksei
Balabanov's Films / **Anthony Anemone** 127
9. Fools and Cuckoos: The Outsider as Insider in Post-Soviet War
Films / **Stephen M. Norris** 142

List of Contributors 163

Index 167