

Contents

<i>List of Figures</i>	vii
<i>Preface</i>	ix
<i>Notes on the Contributors</i>	x
Introduction	1
<i>Aleida Assmann and Sebastian Conrad</i>	
Part I Witnessing in a Global Arena	17
1 Addressing Painful Memories: Apologies as a New Practice in International Relations	19
<i>Christopher Daase</i>	
2 Australian Memory and the Apology to the Stolen Generations of Indigenous People	32
<i>Danielle Celermajer and A. Dirk Moses</i>	
Part II Moral Claims and Universal Norms	59
3 The Past in the Present: Memories of State Violence in Contemporary Latin America	61
<i>Elizabeth Jelin</i>	
4 Vietnam, the New Left and the Holocaust: How the Cold War Changed Discourse on Genocide	79
<i>Berthold Molden</i>	
5 The Holocaust – a Global Memory? Extensions and Limits of a New Memory Community	97
<i>Aleida Assmann</i>	
Part III Global Memories and Transnational Identities	119
6 Globalization, Universalism, and the Erosion of Cultural Memory	121
<i>Jan Assmann</i>	
7 Victimhood Nationalism in Contested Memories: National Mourning and Global Accountability	138
<i>Jie-Hyun Lim</i>	

8	Remembering Asia: History and Memory in Post-Cold War Japan <i>Sebastian Conrad</i>	163
Part IV Global Icons and Cultural Symbols		179
9	Globalizing Memory in a Divided City: Bruce Lee in Mostar <i>Grace Bolton and Nerina Muzurović</i>	181
10	'Fragments of Reminiscence': Popular Music as a Carrier of Global Memory <i>Ana Sobral</i>	199
11	Neda – the Career of a Global Icon <i>Aleida Assmann and Corinna Assmann</i>	225
	<i>Name Index</i>	243
	<i>Subject Index</i>	245