Contents

List	of Figures	vii
List	t of Tables	viii
Prej	face	ix
Not	tes on Contributors	X
Top	roduction: Modernity and the Second-Hand Trade: Themes, pics and Debates Stobart and Ilja Van Damme	1
Pai	rt I The Nature of Second-Hand	
1	What's New? Legal Discourse on Second-Hand Goods in Early Nineteenth-century Stockholm Martin Wottle	19
2	'All but the Kitchen Sink': Household Sales and the Circulation of Second-Hand Goods in Early Modern England Sara Pennell	37
3	A Stolen Garment or a Reasonable Purchase? The Male Consumer and the Illicit Second-Hand Clothing Market in the First Half of the Nineteenth Century Alison Toplis	57
4	Second-Hand Dealing in Bruges and the Rise of an 'Antiquarian Culture', c. 1750–1870 Ilja Van Damme	73
5	The Polarization of the Second-Hand Market for Furniture in the Nineteenth Century Clive Edwards and Margaret Ponsonby	93
6	'Souvenirs of People who have Come and Gone': Second-Hand Furnishings and the Anglo-Indian Domestic Interior, 1840–1920 Robin D. Jones	111

Vivienne Richmond

Bibliography

Index

Par	t II Buying and Selling Second-Hand Goods	
7	'Old books – New Bound'? Selling Second-Hand Books in England, c. 1680–1850 Ian Mitchell	139
8	Power to the Broker: Shifting Authorities over Public Sales in Eighteenth-century Antwerp Dries Lyna	158
9	Going for a Song? Country House Sales in Georgian England Rosie MacArthur and Jon Stobart	175
10	Tables and Chairs Under the Hammer: Second-Hand Consumption of Furniture in the Eighteenth and Nineteenth Centuries in Sweden Sofia Murhem, Göran Ulväng and Kristina Lilja	196
11	'Consuming Identities': Patterns of Consumption at Three Eighteenth-century Cape Auctions Tracey Randle	220
12	The English Church Jumble Sale: Parochial Charity in the Modern Age	242

259

277