Controlling Time and Shaping the Self

Developments in Autobiographical Writing since the Sixteenth Century

Edited by

Arianne Baggerman Rudolf Dekker Michael Mascuch



BRILL

LEIDEN • BOSTON 2011

CONTENTS

Notes on Contributors	ix
List of Illustrations	xiii
Introduction	1
Arianne Baggerman, Rudolf Dekker and Michael Mascuch	
PART ONE	
HISTORICIZING THE SELF	
Historicizing the Self, 1770–1830 Peter Burke	13
Tracing Lives: The Spanish Inquisition and the Act of Autobiography James S. Amelang	33
Autobiographical Memory in the Making: Wilhelmina of Prussia's Childhood Memoirs Lotte van de Pol	49
Drastic History and the Production of Autobiography Peter Fritsche	77
Marc-Antoine Jullien: Controlling Time Philippe Lejeune	95
The Diary and the Pocket Watch: Rethinking Time in Nineteenth-Century America Molly McCarthy	121
Writing and Measuring Time: Nineteenth-Century French Teenagers' Diaries Marilyn Himmesoëte	147
Marking Time: Australian Women's Diaries of the 1920s and 1930s <i>Katie Holmes</i>	169
The Second World War and Autobiography in Japan. Tales of War and the "Movement for One's Own History" (<i>Jibunshi</i>) <i>Petra Buchholz</i>	197

Can There Be a Collective Egodocument? The Case	
of the Hashomer Hatzair Kehiliyatenu Collection in	
Palestine, 1922	
Ofer Nordheimer Nur	

PART TWO

AUTOBIOGRAPHY, SELF-PRESENTATION AND COMMERCIAL PUBLISHING

The Economy of Narrative Identity Paul John Eakin	231
Behind the Mask of Civility: Physiognomy and Unmasking in the Early Eighteenth-Century Dutch Republic <i>Eveline Koolhaas-Grosfeld</i>	247
John Wesley, Superstar: Periodicity, Celebrity, and the Sensibility of Methodist Society in Wesley's Journal (1740–91) Michael Mascuch	269
Self-made Men and the Civic: Time, Space and Narrative in Late Nineteenth-Century Autobiography Donna Loftus	303
Life Writing, Marketing and the Construction of Cinema History: On the Ghostwritten Autobiography of Dutch Film Entrepreneur Abraham Tuschinski André van der Velden	331
"Reading The Body": Authors' Portraits and their Significance for the Nineteenth-Century Reading Public Lisa Kuitert	355
Dutch Matrimonial Advertisements from 1825 until 1925: Changing Self-Portraits and Partner Profiles <i>Pieter R.D. Stokvis</i>	373
Autobiography and Contemporary History: The Dutch Reception of Autobiographies, 1850–1918 Marijke Huisman	387

The Politics of Nostalgia or the Janus-Face of
Modern Society
Henri Beunders

PART THREE

CONTROLLING TIME AND SHAPING THE SELF

Lost Time: Temporal Discipline and Historical Awareness	
in Nineteenth-Century Dutch Egodocuments	455
Arianne Baggerman	