THEORETICAL DISCUSSIONS
OF BIOGRAPHY

Approaches from History,
Microhistory, and Life Writing

Edited by
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and
Binne de Haan

With a Foreword by
Nigel Hamilton

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Biography has a long history, thousand years. It has also become most popular, and fastest excitement publishing in the western world. Over time, moreover, it has conceived other educative and installation art, television to music and radio. In its challenging representation of individuals it has become a part of democracy; the corrective to inspiration and information needed artists to 'dramatize' chosen figures. Biography has formed an invaluable cultural record which will one day seek to understand.

Biography has come to encounter the discipline of the humanities and macro-ends: the discipline of psychology, geography, religion, but a few. To approach, interpret and accept, today, one of the greatest achievements of knowledge and our understandi...