

Contents

Acknowledgements vii

Preface ix

1	Introduction	1
1.1	A Narrative of Arrival	1
1.2	1989 and All That	11
1.3	Postcolonial Difference	23
2	Situating Postcolonial Studies	31
2.1	Definitions: Colonialism, for Example	32
2.2	Postcolonial Modernisation	45
2.3	Postcolonial Populism	62
2.4	Subaltern Studies	81
3	Colonialism, Modernity, Postcolonialism	103
3.1	Colonialism and Modernity in a Postcolonial Framing	103
3.2	History's Ironic Reversals	124
3.3	Who is the 'Subaltern' in Postcolonial Studies?	137
4	Provincialising Europe or Exoticising India? Towards a Historical and Categorical Critique of Postcolonial Studies	156
4.1	Marx and Difference in Provincialising Europe	157
4.2	The Not-Yet of Historicism	162
4.3	Why Historicise?	167
4.4	Tattooed by the Exotic	173
4.5	Under the Sign of Heidegger, I: The Woman's Question	176
4.6	Under the Sign of Heidegger, II: Imagined Communities	184
4.7	Lack/Inadequacy or Plenitude/Creativity?	191
4.8	Dominance without Hegemony: Historicism by Another Name?	194
4.9	The Constituent Elements of Colonial Modernity	201
4.10	Modernity as Class Struggle	207
4.11	Orientalism and Nativism	213
4.12	Bahubol and the Muslim Question	218
5	Uses and Abuses of Marx	223
5.1	Abstract Labour, Difference, History I and II	224
5.2	The Piano Maker and the Piano Player: Productive and Unproductive Labour	232
5.3	Millennial Toil as the 'Nightmare of History'	240
5.4	'Bourgeois Hegemony' and Colonial Rule	249

5.5	Modernity in the 'Fullest Sense'	253
5.6	Beyond the Bourgeois Revolution? Hegemony Revisited	260
5.7	The Historic Moment of Colonial Dominance in India	269
5.8	A 'Liberation from Blinding Bondage', or the Question of Historicism	277
5.9	Marxism and Historicism	289
6	The Postcolonial Orient	301
6.1	The Play of Difference, the Merchandising of the Exotic, Tradition and Neo-Traditionalism	301
6.2	The Non-Commissioned Officers	318
6.3	The Orient as 'Vanishing Mediator'	335
6.4	The Unrenounceable Project	349
6.5	Provincialising Europe	363
	References	376
	Index	409