Contents

List of Illustrations *page* ix
List of Contributors xiii
Acknowledgments xix

Introduction: The Morality of Sight 1
Heide Fehrenbach and Davide Rodogno

1 Picturing Pain: Evangelicals and the Politics of Pictorial Humanitarianism in an Imperial Age 22
Heather D. Curtis

2 Framing Atrocity: Photography and Humanitarianism 47
Christina Twomey

3 The Limits of Exposure: Atrocity Photographs in the Congo Reform Campaign 64
Kevin Grant

4 Photography, Visual Culture, and the Armenian Genocide 89
Peter Balakian

5 Developing the Humanitarian Image in Late Nineteenth- and Early Twentieth-Century China 115
Caroline Reeves

6 Photography, Cinema, and the Quest for Influence: The International Committee of the Red Cross in the Wake of the First World War 140
Francesca Piana

7 Children and Other Civilians: Photography and the Politics of Humanitarian Image-Making 165
Heide Fehrenbach

8 Sights of Benevolence: UNRRA's Recipients Portrayed 200
Silvia Salvatici

9 All the World Loves a Picture: The World Health Organization's Visual Politics, 1948–1973 223
Davide Rodogno and Thomas David

10 "A" as in Auschwitz, "B" as in Biafra: The Nigerian Civil War, Visual Narratives of Genocide, and the Fragmented Universalization of the Holocaust 249
Lasse Heerten

11 Finding the Right Image: British Development NGOs and the Regulation of Imagery 275
Henrietta Lidchi

12 Dilemmas of Ethical Practice in the Production of Contemporary Humanitarian Photography 297
Sanna Nissinen

Select Bibliography 323

Index 339