

# Contents

Introduction	1
<i>William Jay Risch</i>	
<b>1</b> Swinging between East and West: Yugoslav Communism and the Dilemmas of Popular Music	25
<i>Dean Vuletic</i>	
<b>2</b> Against “Pop-Song” Poison from the West: Early Cold War Attempts to Develop a Socialist Popular Music in Poland and the GDR	43
<i>David G. Tompkins</i>	
<b>3</b> Coercion and Consumption: The Khrushchev Leadership’s Ruling Style in the Campaign against “Westernized” Youth, 1954–1964	55
<i>Gleb Tsipursky</i>	
<b>4</b> Only Rock ‘n’ Roll?: Rock Music, Hippies, and Urban Identities in Lviv and Wrocław, 1965–1980	81
<i>William Jay Risch</i>	
<b>5</b> The Making of the Gang: Consumers of the Socialist Beat in Hungary	101
<i>Sándor Horváth</i>	
<b>6</b> Détente and Western Cultural Products in Soviet Ukraine during the 1970s	117
<i>Sergei I. Zhuk</i>	
<b>7</b> Punk and the State of Youth in the GDR	153
<i>Kate Gerrard</i>	

8	“A Room-Sized Ocean”: Apartments in the Practice and Mythology of Leningrad’s Rock Music <i>Polly McMichael</i>	183
9	Shostakovich versus Boney M.: Culture, Status, and History in the Debate over Soviet <i>Diskoteki</i> <i>Gregory Kveberg</i>	211
10	Facing the Music: How the Foundations of Socialism Were Rocked in Communist Poland <i>Tom Junes</i>	229
11	Rockin’ Down the Mainline: Rock Music during the Construction of the Baikal-Amur Mainline Railway (BAM), 1974–1984 <i>Christopher J. Ward</i>	255
12	East of (Teenaged) Eden, or, Is Eastern Youth Culture So Different from the West? <i>Jonathyne Briggs</i>	267
	Select Bibliography	285
	Index	293
	About the Contributors	307