

Contents

Editor's Acknowledgments VII

List of Photographs VIII

Notes on Contributors IX

Introduction: *Troy* Revisited 1

Martin M. Winkler

1 Wolfgang Petersen on Homer and *Troy* 16

Martin M. Winkler

2 Live from *Troy*: Embedded in the Trojan War 27

Daniel Petersen

Photographs: Behind the Scenes of Troy 49

3 In the Footsteps of Homeric Narrative: Anachronisms and Other
Supposed Mistakes in *Troy* 65

Eleonora Cavallini

4 Petersen's Epic Technique: *Troy* and Its Homeric Model 86

Wolfgang Kofler and Florian Schaffenrath

5 *Troy* and the Cinematic Afterlife of Homeric Gods 108

Martin M. Winkler

6 Achilles and Patroclus in *Troy* 165

Horst-Dieter Blume

7 Odysseus in *Troy* 180

Bruce Louden

8 A New Briseis in *Troy* 191

Barbara P. Weinlich

9 The Fall of *Troy*: Intertextual Presences in Wolfgang Petersen's Film 203

Antonio M. Martín-Rodríguez

10	Homer's <i>Iliad</i> in Popular Culture: The Roads to <i>Troy</i>	224
	<i>Jon Solomon</i>	
	Coda: On Cinematic Tributes to Homer and the <i>Iliad</i>	255
	<i>Martin M. Winkler</i>	
	Bibliography	265
	Index of Films and Television Productions	278
	General Index	281