

Contents

<i>List of Illustrations</i>	xi
<i>The Bishops of Rome from the Third to the Seventh Century</i>	xiii
<i>Abbreviations of Frequently Cited Works</i>	xv
<i>Frequently Cited Ancient Authors</i>	xix
<i>Map: Plan of Damasan Rome in the Fourth and Fifth Centuries</i>	xxi
<i>Illustrations</i>	xxii
Damasus and the Martyrs	1
Damasus and Rome	2
Features of Damasan Verse	16
Damasus and the <i>Carmen contra paganos</i>	26
Monumental Poetry and the Cult of the Saints	39
Furius Dionysius Filocalus and Philocalian Script	47
A Readers' Guide	53
A Description of the Corpus	53
Calendars, Lives, Itineraria, and Syllogae	55
Collections of <i>Carmina Latina Epigraphica</i> and Editions of Damasus' <i>Carmina</i>	65
Using This Volume	66
Texts, Translations, and Commentary	69
Detailed Table of Contents	71
Non-Epigraphic Poems (1–[2], 60b)	75
At the Vatican (3–4)	83
On the Via Portuensis (5–6)	89
From the Via Ostiensis to the Via Ardeatina (7)	93
On the Via Ardeatina (8–14, 61*)	97
On the Via Appia (15–27, 62*)	109
On the Via Labicana (28–32)	131
On the Via Tiburtina (33–6)	139
On the Via Nomentana (37–8)	149
On the Via Salaria Nova (39–46, 63*–64*)	153
On the Via Salaria Vetus (47–8, 65*)	169
On the Via Flaminia (49)	175
Of Uncertain Location (50–6, 60a)	179

S. Lorenzo in Damaso (57–8, 66*)	187
Beyond Rome (67*, 59)	191
<i>Works Cited</i>	195
<i>ICUR Concordance</i>	213
<i>Proper Names Appearing in the Damasan Texts</i>	215
<i>Index of Notable Latin Expressions</i>	217
<i>General Index</i>	225