

*Editor*

Kerstin von Lingen  
Heidelberg University  
Heidelberg, Germany

World Histories of Crime, Culture and Violence

ISBN 978-3-319-42986-1

ISBN 978-3-319-42987-8 (eBook)

DOI 10.1007/978-3-319-42987-8

Library of Congress Control Number: 2016956214

© The Editor(s) (if applicable) and The Author(s) 2016

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made.

Cover image Morotai Island, Halmahera Islands, Netherlands East Indies, c. 1945-11-28.

Courtesy of Australian War Memorial

Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature

The registered company is Springer International Publishing AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

# CONTENTS

- 1 Justice in Time of Turmoil: War Crimes Trials in Asia  
in the Context of Decolonization and Cold War 1  
*Kerstin von Lingen and Robert Cribb*
- 2 Colonialism, Anti-Colonialism and Neo-Colonialism in  
China: The Opium Question at the Tokyo War Crimes  
Tribunal 25  
*Neil Boister*
- 3 The French Prosecution at the IMTFE: Robert Oneto,  
Indochina and the Rehabilitation of French Prestige 51  
*Beatrice Trefalt*
- 4 Decolonization and Subaltern Sovereignty: India and the  
Tokyo Trial 69  
*Milinda Banerjee*
- 5 The Legacy of Extraterritoriality and the Trial of Japanese  
War Criminals in the Republic of China 93  
*Anja Bihler*

<b>6</b>	<b>The Burma Trials of Japanese War Criminals, 1946–1947</b>	<b>117</b>
	<i>Robert Cribb</i>	
<b>7</b>	<b>Colonization and Postcolonial Justice: US and Philippine War Crimes Trials in Manila After the Second World War</b>	<b>143</b>
	<i>Wolfgang Form</i>	
<b>8</b>	<b>Justice and Decolonization: War Crimes on Trial in Saigon, 1946–1950</b>	<b>167</b>
	<i>Ann-Sophie Schoepfel</i>	
<b>9</b>	<b>Netherlands East Indies’ War Crimes Trials in the Face of Decolonization</b>	<b>195</b>
	<i>Lisette Schouten</i>	
<b>10</b>	<b>Australia’s Pursuit of the Taiwanese and Korean ‘Japanese’ War Criminals</b>	<b>221</b>
	<i>Dean Aszkielowicz</i>	
<b>11</b>	<b>From Tokyo to Khabarovsk: Soviet War Crimes Trials in Asia as Cold War Battlefields</b>	<b>239</b>
	<i>Valentyna Polunina</i>	
<b>12</b>	<b>Resurrecting Defeat: International Propaganda and the Shenyang Trials of 1956</b>	<b>261</b>
	<i>Adam Cathcart</i>	
	<b>Index</b>	<b>279</b>