

Contents

List of contributors	vii
Abbreviations.....	ix
Foreword: Ancient historiography and ancient history	xi

Part I: Introduction

1. Why history? On the emergence of historical writing	2
<i>Mark Munn</i>	

Part II: Persia and Greece

2. The political and the divine in Achaemenid royal inscriptions	26
<i>Eran Almagor</i>	
3. Cyrus the Great and the sacrifices for a dead king.....	55
<i>Josef Wiesehöfer</i>	
4. The horse and the stag: Philistus' view of tyrants	62
<i>Frances Pownall</i>	

Part III: Macedon

5. Alexander II of Macedon	80
<i>William Greenwalt</i>	
6. 'The giver of the bride, the bridegroom, and the bride': a study of the murder of Philip II and its aftermath.....	92
<i>Waldemar Heckel, Timothy Howe and Sabine Müller</i>	
7. Royal tombs and cult of the dead kings in Early Hellenistic Macedonia.....	125
<i>Franca Landucci Gattinoni</i>	

Part IV: The Empires of Alexander the Great and the Diadochoi

8. The financial administration of Asia Minor under Alexander the Great: an interpretation of two passages from Arrian's <i>Anabasis</i>	136
<i>Maxim M. Kholod</i>	

9. The Eagle has landed: divination in the Alexander historians	149
<i>Hugh Bowden</i>	
10. The casualty figures of Alexander's army.....	169
<i>Jacek Rzepka</i>	
11. Alexander's battles against Persians in the art of the Successors.....	177
<i>Olga Palagia</i>	
12. How the hoopoe got his crest: reflections on Megasthenes' stories of India	188
<i>Richard Stoneman</i>	
13. Creating the king: the image of Alexander the Great in 1 Maccabees, 1–10	200
<i>Aleksandra Klęczar</i>	
<i>Part V: Second Sophistic Rome</i>	
14. The hero vs. the tyrant: legitimate and illegitimate rule in the <i>Alexander-Caesar</i> pairing.....	210
<i>Rebecca Frank</i>	
15. Plutarch's <i>Alexander</i> , Dionysos and the metaphysics of power	226
<i>Elias Koulakiotis</i>	
16. The artistic king: reflections on a <i>Topos</i> in Second Sophistic Historiography	250
<i>Sabine Müller</i>	
17. Flattery, history, and the Πεπαιδευμένος.....	262
<i>Sulochana Asirvatham</i>	
Index	275