

Contents

Notes on Contributors	ix
Introduction <i>Vanda Zajko</i>	1
Part I Mythography	13
1 Greek Mythography <i>Robert L. Fowler</i>	15
2 Roman Mythography <i>Gregory Hays</i>	29
3 Myth and the Medieval Church <i>James G. Clark</i>	43
4 The Renaissance Mythographers <i>John Mulryan</i>	59
5 Bulfinch and Graves: Modern Mythography as Literary Reception <i>John Talbot</i>	75
6 Myth Collections for Children <i>Sheila Murnaghan and Deborah H. Roberts</i>	87
7 Contemporary Mythography: In the Time of Ancient Gods, Warlords, and Kings <i>Ika Willis</i>	105
Part II Approaches and Themes	121
8 Circean Enchantments and the Transformations of Allegory <i>Greta Hawes</i>	123
9 The Comparative Approach <i>Sarah Iles Johnston</i>	139

10	Revisionism <i>Lillian Doherty</i>	153
11	Alchemical Interpretations of Classical Myths <i>Didier Kahn</i>	165
12	Nationalism and Cosmopolitanism: On the Gods of Greece, Italy, and India <i>Phiroze Vasunia</i>	179
13	The Golden Age <i>Andreas T. Zanker</i>	193
14	Matriarchy and Utopia <i>Peter Davies</i>	213
	Part III Myth, Creativity, and the Mind	229
15	The Half-Blood Hero: Percy Jackson and Mythmaking in the Twenty-First Century <i>Joanna Paul</i>	231
16	Myth as Case Study <i>Heather Tolliday</i>	243
17	Mythical Narrative and Self-Development <i>Meg Harris Williams</i>	257
18	Finding Asylum for Virginia Woolf's Classical Visions <i>Emily Pillinger</i>	271
	Part IV Iconic Figures and Texts	285
19	Orpheus and Eurydice <i>Genevieve Liveley</i>	287
20	Narcissus and Echo <i>Rosemary Barrow</i>	299
21	Prometheus, Pygmalion, and Helen: Science Fiction and Mythology <i>Tony Keen</i>	311
22	Dionysus in Rome <i>Fiachra Mac Górdáin</i>	323
23	Cupid and Psyche <i>Julia Haig Gaisser</i>	337
24	Constructing a Mythic City in the <i>Book of the City of Ladies</i> : A New Space for Women in Late Medieval Culture <i>Kathryn McKinley</i>	353

25	Francis Bacon's <i>Wisdom of the Ancients: Between Two Worlds</i> <i>John Channing Briggs</i>	367
26	Pieter Bruegel the Elder's <i>Landscape with the Fall of Icarus</i> <i>Jeanne Nuechterlein</i>	379
27	Ancient and Modern Re-sounding: Monteverdi's <i>Il ritorno d'Ulisse in patria</i> <i>George Burrows</i>	391
28	Shelley <i>Prometheus Unbound</i> <i>Michael O'Neill</i>	407
29	George Bernard Shaw: <i>Pygmalion</i> <i>Helen Slaney</i>	419
30	Camus and the Myth of Sisyphus <i>Kurt Lampe</i>	433
31	Creative Strategies: Lars von Trier's <i>Medea</i> <i>Mette Hjort</i>	447
32	Regarding the Pain of Others with Marsyas: On Tortures Ancient and Modern <i>Lisa Saltzman</i>	463
	Index	475