Contents

- Acknowledgements VII
- Abbreviations ----- IX
- List of Illustrations XI
- Introduction 1
- Part One: Imperial Germany
- Chapter 1. The Threat of the Proletariat and the Discourse of the Masses ---- 33
- Chapter 2. Proletarian Dreams: From Marx to Marxism 49
- Chapter 3. Emotional Socialism and Sentimental Masculinity ---- 64
- Chapter 4. On Workers Singing in One Voice ---- 84
- Chapter 5. The Proletarian Prometheus and Socialist Allegory ---- 100
- Chapter 6. Ferdinand Lassalle, the First Socialist Celebrity ---- 120
- Chapter 7. Re/Writing Workers' Emotions ---- 138
- Chapter 8. The Socialist Project of Culture and Education 155
- Part Two: Weimar Republic
- Chapter 9. Revolutionary Fantasy and Proletarian Masculinity ---- 177
- Chapter 10. The Revolutionary Fantasy Revisited ---- 193
- Chapter 11. Franz Wilhelm Seiwert's Critical Empathy ---- 205

Chapter 12. Social Democracy and the Performance of Community ---- 222

Chapter 13. Taking a Stand: The Habitus of Agitprop ---- 238

Chapter 14. Marxist Literary Theory and Communist Militant Culture - 255

Chapter 15. The Emotional Education of the Proletarian Child - 270

Chapter 16. Wilhelm Reich and the Politics of Proletarian Sexuality ---- 288

Chapter 17. John Heartfield's Productive Rage ---- 301

Chapter 18. Kuhle Wampe and "Those Who Don't Like It" ----- 319

Afterword: A Historiography of the Proletarian Dream ----- 334

Select Bibliography ---- 357

Index — 362