

## CONTENT

<b>Preface</b> .....	7
<b>Killed and Being Killed. Perspectives on Bodies in Battle in the Middle Ages – an Introduction</b> .....	9
JÖRG ROGGE	
<b>“The Goths Drew their Swords Together”. Individual and Collective Acts of Violence by Gothic Warlords and their War Bands</b> .....	15
GUIDO M. BERNDT	
<b>The Torture of Bodies in Byzantium After the Riots (Sec. IV-VIII)</b> .....	43
BOGDAN-PETRU MALEON	
<b>“One man slashes, one slays, one warns, one wounds”. Injury and Death in Anglo-Scottish Combat, c.1296-c.1403</b> .....	61
IAIN MACINNES	
<b>Willing Body, Willing Mind: Non-Combatant Culpability According to English Combatant Writers 1327-77</b> .....	79
TREVOR RUSSELL SMITH	

<b>Body Techniques of Combat: The Depiction of a Personal Fighting System in the Fight Books of Hans Talhofer (1443-1467 CE)</b> .....	109
ERIC BURKART	
<b>Six Weeks to Prepare for Combat: Instruction and Practices from the Fight Books at the End of the Middle Ages, a Note on Ritualised Single Combats</b> .....	131
DANIEL JAQUET	
<b>The Body of the <i>Condottiero</i>. A Link Between Physical Pain and Military Virtue as it was Interpreted in Renaissance Italy</b> .....	165
GUILIA MOROSINI	
<b>Two Kinds of War? Brutality and Atrocity in Later Medieval Scotland</b> .....	199
ALASTAIR J. MACDONALD	
<b>Logistics and Food Supply in the <i>Crònica</i> of Ramon Muntaner</b> .....	231
JUDITH MENGLER	
<b>Summary and Conclusions: Silent Men and the Art of Fighting</b> .....	251
DOMINIK SCHUH	
<b>Contributors</b> .....	267