

Contents

List of Figures and Tables VII

Notes on Contributors IX

- 1 Introduction 1
Rory Naismith

PART 1

Thinking about Medieval Money

- 2 Money and Currency 21
Gaspar Feliu
- 3 Money Orders—and It's Done! Activating Theories of Money's Origins
and Orders 41
Bill Maurer

PART 2

Key Phases of Medieval Money and Coinage

- 4 From the Fall of Rome to Charlemagne (c.400–800) 63
Alessia Rovelli
- 5 From Charlemagne to the Commercial Revolution (c.800–1150) 93
Andrew R. Woods
- 6 From the Commercial Revolution to the Black Death
(c.1150–1350) 122
Richard Kelleher
- 7 From the Black Death to the New World (c.1350–1500) 151
Philipp Robinson Rössner

PART 3

Themes in the Study of Medieval Money and Coinage

- 8 Money and Society 179
Rory Naismith
- 9 Money and the Economy 203
Nick Mayhew
- 10 Money, Coins, and Archaeology 231
Nanouschka Myrberg Burström
- 11 Money and Literature 264
Elizabeth Edwards
- 12 Art in the Round: Tradition and Creativity in Early Anglo-Saxon
Coinage 287
Anna Gannon
- 13 Coins and Identity: From Mint to Paradise 320
Lucia Travaini
- Bibliography 351
Index 358