## **Table of Contents**

In	roduction	7
	Merry E. Wiesner-Hanks	
Pa	rt I Temporality and materiality	
1	Time, gender, and the mystery of English wine Frances E. Dolan	19
2	Women in the sea of time Domestic dated objects in seventeenth-century England Sophie Cope	47
3	Time, gender, and nonhuman worlds  Emily Kuffner, Elizabeth Crachiolo, and Dyani Johns To	aff
Pā	rt II Frameworks and taxonomy of time	
4	Telling time through medicine	95
	A gendered perspective	
5	Alisha Rankin Times told	115
	Women narrating the everyday in early modern Rome <i>Elizabeth S. Cohen</i>	
6	Genealogical memory	135
	Constructing female rule in seventeenth-century Aceh $Su Fang Ng$	
7	Feminist queer temporalities in Aemilia Lanyer and	Lucy
	Hutchinson	159
	Penelope Anderson and Whitney Sperrazza	
ρ.	ut III - Fuch odiod timo	
4	rt III Embodied time	
8	Embodied temporality	187
	Lucrezia Tornabuoni de' Medici's sacra storia, Donatello's the performance of gendered authority in Palazzo Medic	s <i>Judith</i> , and

9 Maybe	baby	213
Pregna	nt possibilities in medieval and early modern literature	Ū
Hot	ly Barbaccia, Bethany Packard, and Jane Wanninger	
10 Evolvi	ng families	235
Realiti	es and images of stepfamilies, remarriage, and half-siblings in	
=	odern Spain	
Gra	ce E. Coolidge and Lyndan Warner	
<b>.</b>		
Epilogue		
11 Marrian	tion the feture C 1 1	
	ting the future of early modern women's writing	261
	gy, feminism, and literary theory	
Mic	helle M. Dowd	
Index		
mucx		283
List of fig	ures	
2100 01 112		
Figure 2.1	Tin-glazed earthenware mug, dated 1642, London.	
	Victoria and Albert Museum, London	48
Figure 2.2	Brass and iron spit jack, dated 1670, England. Victoria	40
Ü	and Albert Museum, London	53
Figure 2.3	Elm chest, dated 1640, England. Victoria and Albert	55
	Museum, London	56
Figure 2.4	Silk, leather, and beadwork bag, dated 1625, England.	0-
	Collection of John H. Bryan, used by permission	63
Figure 4.1	'Astrological' or 'zodiac' man in a portable folding	Ū
	almanac, 1451–81. Wellcome Library London	100
Figure 4.2	Detail of Peter Slovacius's 1581 almanac with zodiac	
	man and symbols indicating auspicious dates for	
	various procedures. Wellcome Library London	101
Figure 8.1	Donatello (Donato di Niccolò di Betto Bardi), Judith,	
	c. 1464, bronze, located between mid-1460s and 1495	
	in the garden of Palazzo Medici, today in the Sala dei	
TI: 0	Gigli, Palazzo Vecchio, Florence. Photo: author	188
Figure 8.2	Detail of Figure 8.1. Photo: author	204
Figure 10.1	Juan Bautista Martínez del Mazo, The Painter's	
	Family, Kunsthistorisches Museum, Vienna, Austria.	
	Used by permission	246