

# *Dynamis* of the Image

---

Moving Images in a Global World

Editors

Emmanuel Alloa and Chiara Cappelletto

**DE GRUYTER**

Éditions de la Maison des sciences de l'homme

# Content

Emmanuel Alloa and Chiara Cappelletto  
**The *Dynamis* of the Image (and the Genesis of a Book) — 1**

## Potentialities

Gil Bartholeyns  
**On the ‘*Virtus*’ of Images**  
Medieval Practices, Contemporary Theories — 15

Ticio Escobar  
***Ta’angá verá***  
The Power of Images in an Amerindian Perspective — 37

Hans Belting  
**The Migration of Images**  
An Encounter with Figuration in Islamic Art — 63

Linda Báez-Rubí  
***Wanderstrassen***  
Traveling Images — Moving Ideas Between Continents — 79

W.J.T. Mitchell  
**Method, Madness, and Montage — 103**

Philippe-Alain Michaud  
**On Screen — 123**

## Images at War, Images of Wars

Georges Didi-Huberman  
**Torrents and Barricades — 141**

Emmanuel Alloa  
**‘Just Terror’**  
The Visual Communication of ISIS — 159

Susan Buck-Morss  
**Visual Empire 2.0 — 175**

Chiara Cappelletto  
**The *Dynamis* of Fiction in the Globalized World**  
On Walid Raad's Images in Transfer — 201

Angela Mengoni  
**Visualizing Autoimmunity**  
Gerhard Richter's *War Cut* — 235

## **Decentering Visual Studies**

Sunil Manghani  
**Image Degree Zero**  
From the Empirical Image to Image as Capacity — 263

A.S. Aurora Hoel  
**Images as Active Powers for Reality**  
A Simondonian Approach to Medical Imaging — 287

Morad Montazami  
**From Speculative to Heretical Orientalism**  
The Paul Klee Syndrome in the Hamed Abdalla Archives — 311

Avinoam Shalem  
**The Transformative Museum. Why We Need an Other Museum**  
for the Arts of Islam — 329

**Authors — 353**

**Picture Credits — 359**

**Plates — 363**