

## CONTENTS

Illustrations	IX
Acknowledgements	XI
David CROUCH and Jeroen DEPLOIGE <i>Taking the Field: Knighthood and Society in the High Middle Ages</i>	1
<b>Part I—Noble Warriors, Warring Nobles</b>	<b>27</b>
Dominique BARTHÉLEMY <i>Chivalry in Feudal Society According to French Evidence</i>	29
Jörg PELTZER <i>Knighthood in the Empire</i>	51
Eljas OKSANEN <i>Knights, Mercenaries and Paid Soldiers: Military Identities in the Anglo-Norman Regnum</i>	71
<b>Part II—Knighthood and Lineage</b>	<b>95</b>
Sara MCDUGALL <i>The Chivalric Family</i>	97
Jean-François NIEUS <i>Sigard's Belt: The Family of Chocques and the Borders of Knighthood (ca. 980–1100)</i>	121
<b>Part III—Martial Ideals in Crusading Memories</b>	<b>143</b>
John D. HOSLER <i>Knightly Ideals at the Siege of Acre, 1189–1191</i>	145
Nicholas L. PAUL <i>Writing the Knight, Staging the Crusader: Manasses of Hierges and the Monks of Brogne</i>	167

<b>Part IV—Women in Chivalric Representations</b>	193
Louise J. WILKINSON <i>The Chivalric Woman</i>	195
Nicolas RUFFINI-ROZANI <i>The Knight, the Lady, and the Poet: Understanding Huon of Oisy's Tournoiement des Dames (ca. 1185–1189)</i>	229
<b>Part V—Didactics of Chivalry</b>	249
Claudia WITTIG <i>Teaching Chivalry in the Empire (ca. 1150–1250)</i>	251
David CROUCH <i>When Was Chivalry? Evolution of a Code</i>	277
Notes on Contributors	297
Index	301