

CONTENTS

List of Illustrations	vii
Introduction	
Into the Music Rooms <i>Kirkland A. Fulk</i>	1
Chapter 1	
Licht aus–Spot an: How Schlager (ZDF 1969–1984) Beat Disco (ZDF 1971–1982) <i>Sunka Simon</i>	13
Chapter 2	
The Birth of Autotune and the Loop of (West) German Identity <i>Cyrus Shahan</i>	25
Chapter 3	
Wenn eine Band lange Zeit lebt: Puhdys, Politics, and Popularity <i>John Littlejohn</i>	43
Chapter 4	
DIY, <i>im Eigenverlag</i> : East German Tamizdat LPs <i>Seth Howes</i>	62
Chapter 5	
Poetry of an Alien: Black Tape, Silo Nation, and the Historiography of German Hip-Hop’s <i>Alte Schule</i> <i>Kai-Uwe Werbeck</i>	84
Chapter 6	
Death in June and the Apoliteic Specter of Neofolk in Germany <i>Mirko M. Hall</i>	106

Chapter 7

Knitted Naked Suits and Shedding Skins: The Body Politics of Popfeminist
Musical Performances in the Twenty-first Century

Maria Stehle

126

Chapter 8

Searching for the Young Soul Rebels: On Writing, New Wave, and the Ends
of Cultural Studies

Richard Langston

144

Index

164