

CONTENTS

Acknowledgements	vii
------------------	-----

Histories of Carolingian Historiography: An Introduction HELMUT REIMITZ	1
--	---

Carolingian Uses of History

From the Order of the Franks to the World of Ambrose: <i>The Vita Adalhardi</i> and the <i>Epitaphium Arsenii</i> Compared MAYKE DE JONG	39
--	----

Remembering the Ostrogoths in the Carolingian Empire MATTHIAS M. TISCHLER	65
--	----

A Carolingian Epitome of Orosius from Tours: Leiden VLQ 20 ROBERT EVANS and ROSAMOND MCKITTERICK	123
---	-----

Approaches to History: Walahfrid's Parallel Universe RICHARD CORRADINI	155
---	-----

Carolingian Histories

Enhancing Bede: The <i>Chronicon universale</i> to 741 SÖREN KASCHKE	201
---	-----

A Crowning Achievement: Carolingian Imperial Identity in the <i>Chronicon Moissiacense</i> RUTGER KRAMER	231
--	-----

Much Ado about Vienne? A Localizing Universal *Chronicon*

SUKANYA RAISHARMA

271

The Sense of an Ending in the *Histories* of Frechulf of Lisieux

GRAEME WARD

291

Uses of Carolingian History

Historiography of Disillusion: Erchempert and the
History of Ninth-Century Southern Italy

WALTER POHL

319

'A Man of Notable Good Looks Disfigured by a Cruel Wound':
The Forest Misadventure of Charles the Young of Aquitaine
(864) in History and Legend

ERIC J. GOLDBERG

355

Index

387

List of Illustrations

Figure 1, p. 361, Napoleon hunting in the Forêt d'Compiègne by Carle Vernet
(1811).

Figure 2, p. 375, Charlot ambushes Huon of Bordeaux by Manuel Orazi (1898).