

# Contents

*List of Illustrations* vii

*Acknowledgments* ix

- 1 Introduction: The Typewriter as an Agent of Change? 3
  - 2 The Birth of the Typosphere 25
  - 3 Modernity and the "Typewriter Girl" 49
  - 4 The Modernist Typewriter 67
- 5 The Distancing Effect: The Hand, the Eye, the Voice 86
  - 6 The Romantic Typewriter 105
  - 7 Manuscript and Typescript 121
- 8 Georges Simenon: The Man in the Glass Cage 137
- 9 Erle Stanley Gardner: The Fiction Factory 155
  - 10 Domesticating the Typewriter 172
- 11 The End of the Typewriter Century and Post-Digital Nostalgia 191

*Notes* 203

*Bibliography* 239

*Index* 257