

## *Contents*

<i>List of Illustrations</i>	<i>page</i> x
<i>Notes on Contributors</i>	xii
<i>Acknowledgments</i>	xix
Introduction: Revising a Renaissance <i>Rachel Farebrother and Miriam Thaggert</i>	I
<b>PART I. RE-READING THE NEW NEGRO</b>	19
1. Cultural Nationalism and Cosmopolitanism in the Harlem Renaissance <i>Daniel G. Williams</i>	21
2. Making the Slave Anew: History and the Archive in New Negro Renaissance Poetry <i>Clare Corbould</i>	38
3. The New Negro among White Modernists <i>Kathleen Pfeiffer</i>	55
4. The <i>Bildungsroman</i> in the Harlem Renaissance <i>Mark Whalan</i>	72
5. The Visual Image in New Negro Renaissance Print Culture <i>Caroline Goeser</i>	89
<b>PART II. EXPERIMENTING WITH THE NEW NEGRO</b>	109
6. Gwendolyn Brooks: <i>Riot after the New Negro Renaissance</i> <i>Sonya Posmentier</i>	111
7. <i>Romans à Clef</i> of the Harlem Renaissance <i>Sinéad Moynihan</i>	125

8.	Modernist Biography and the Question of Manhood: Eslanda Goode Robeson's <i>Paul Robeson, Negro Fionnghuala Sweeney</i>	144
9.	Modernism and Women Poets of the Harlem Renaissance <i>Maureen Honey</i>	159
10.	Children's Literature of the Harlem Renaissance <i>Katharine Capshaw</i>	175
<b>PART III. RE-MAPPING THE NEW NEGRO</b>		193
11.	London, New York, and the Black Bolshevik Renaissance: Radical Black Internationalism during the New Negro Renaissance <i>James Smethurst</i>	195
12.	Island Relations, Continental Visions, and Graphic Networks <i>Jak Peake</i>	211
13.	"Symbols from Within": Charting the Nation's Regions in James Weldon Johnson's <i>God's Trombones</i> <i>Noelle Morrissette</i>	233
14.	Rudolph Fisher: Renaissance Man and Harlem's Interpreter <i>Jonathan Munby</i>	252
<b>PART IV. PERFORMING THE NEW NEGRO</b>		269
15.	Zora Neale Hurston's Early Plays <i>Mariel Rodney</i>	271
16.	Zora Neale Hurston, Film, and Ethnography <i>Hannah Durkin</i>	290
17.	The Pulse of Harlem: African American Music and the New Negro Revival <i>Andrew Warnes</i>	307
18.	The Figure of the Child Dancer in Harlem Renaissance Literature and Visual Culture <i>Rachel Farebrother</i>	325

19. Jazz and the Harlem Renaissance <i>Wendy Martin</i>	345
20. Alain Locke and the Value of the Harlem Renaissance <i>Shane Vogel</i>	361
Afterword <i>Deborah E. McDowell</i>	378
<i>Bibliography</i>	394
<i>Index</i>	424