Contents

Acknowledgments vii

1 Visual Knowledge (or Graphesis): Is Drawing as Powerful as Computation? 11

2 Interpretation as Probabilistic: Showing How a Text Is Made by Reading 43

3 Graphic Arguments: Nonrepresentational Approaches to Modeling Interpretation 69

4 Interface and Enunciation, or, Who Is Speaking? 91

5 The Projects in Modeling Interpretation, or, Can We Make Arguments Visually? 111

Appendix: Design Concepts and Prototypes 139
Notes 177
Index 193