Table of Contents

Frederike Buda and Julia Timpe
Chapter 1
Introduction: Writing the Digital History of Nazi Germany —- 1

Part I Digitally Researching the History of Nazi Germany, World War II, and the Holocaust

Sonja Dickow-Rotter and Daniel Burckhardt
Chapter 2
Traces of Jewish Hamburg: A Digital Source Edition of German-Jewish History — 17

Christiane Charlotte Weber
Chapter 3
Out of the Storage Cabinet and into the World: The Use of State-of-the-Art Digital Technology to Provide Contextualized Online Access to Historical Nazi Documents, as Practiced by the Arolsen Archives — 39

Part II Digitally Writing the History of Nazi Germany, World War II, and the Holocaust

Sebastian Bondzio
Chapter 4
“At Least He Was Cautioned”: Digitally Researching the Gestapo’s Ruling Practices — 57

Mark Dang-Anh and Stefan Scholl
Chapter 5
Digital Discourse Analysis of Language Use under National Socialism: Methodological Reflections and Applications — 99
Part III Digital Exhibitions and Digital Forms of Commemoration

Andreas Birk, Frederike Buda, Heiko Bülow, Arturo Gomez Chavez, Christian A. Müller, and Julia Timpe

Chapter 6
Digitizing a Gigantic Nazi Construction: 3D-Mapping of Bunker Valentin in Bremen —— 133
Jannik Sachweh

Chapter 7
The National Socialist Prison System and the Illusive Appeal of Digital Maps —— 169
Christian Günther

Chapter 8
Authenticity and Authority in German Memorial Sites —— 181

Further Readings on Writing the Digital History of Nazi Germany and Topics in This Book: A Selection of Academic Scholarship and Online Resources —— 203

Contributors —— 223

Index —— 227

Frederike Buda and Juli

Chapter 1
Introduction: Writing Nazi Germany

The digital has become ubiquitous in the humanities and specific plethora of publications that promise methodological opportunities. This book aims to join this co