

Absent Presences in the Colonial Archive

Dealing with the Berlin Sound Archive's Acoustic Legacies

**A B S E N T
P R E S E N C E S
I N T H E
C O L O N I A L
A R C H I V E**

Dealing with the
Berlin Sound Archive's
Acoustic Legacies

IRENE HILDEN

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*To my grandmother (1927–2019),
for and against whom I write.*

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