

# Contents

## Acknowledgments — V

Anna Koch, Stephan Stach

## Introduction — 1

Elisabeth Gallas

## The New York *Black Book* of 1946: A United Jewish Response to Nazi Crimes — 23

Boaz Cohen

## Israeli Holocaust Memory and the Cold War — 51

Simon Perego

## “The Communist Schism in Jewish Life”: Transnational Politics and Holocaust Commemorations among Parisian Jews during the Cold War — 73

Arkadi Zeltser, Yad Vashem

## The Cold War and Holocaust Memorialization in Soviet Publications of the 1960s — 93

Anna Koch, Stephan Stach

## Writing Holocaust History across the Iron Curtain: Alberto Nirenstein’s *A Tower from the Enemy* / *Ricorda cosa ti ha fatto Amalek* — 119

Nadège Ragaru

## East-West Encounters at the Adolf-Heinz Beckerle Trial (1967–1968): How Holocaust Knowledge and Remembrance Went Global — 147

Vanessa Voisin

## Accountability and the Cold War: The Eichmann Trial and Holocaust Representation in the Soviet Union — 173

Máté Zombory

## Moral Universalism in the East: Anti-Fascist Humanism and the Memory of the Holocaust in Zoltán Fábri’s Film *Late Season* (1967) — 201

Irina Tcherneva

**A Tableau of a Crime Taking Shape under the Viewer's Gaze: The Trajectories of Yosef Kuzkovski's *The Last Way* (1944–1970) — 223**

Magdalena Saryusz-Wolska

**The West German View of the Holocaust in the Occupied Soviet Union: The Case of *Am grünen Strand der Spree*, 1955–1960 — 255**

Anna Pollmann

**“The Second Death”: Günther Anders' Travels to Postwar Berlin — 275**

Jonathan Kaplan

**Fighting Nazis and Confronting the Past: The German Democratic Republic and the National Committee against Nazis in the United States — 293**

**Contributor Biographies — 315**

**Index — 319**